

17/02/2025

To Whom It May Concern

I am writing this letter to voice my full-hearted support for the Old Fitz Theatre and its incredible team in their application.

I am an artist who quite simply wouldn't have a career without the Old Fitz. They were the first place in NSW that embraced my work, and they provided me with a space and a home in which I could learn and grow as an artist. There is no doubt in my mind that The Old Fitz was the Sydney launchpad for my plays, which are now seen around the world. I know there are countless others who can say the same - such is the power and the magic of that space and the creatives within it.

The new team at The Old Fitz - Lucy Clements and Emma Wright - come with a proven track record of success. They are champions of new and inclusive Australian playwriting, and passionate about creating pathways for artists that wouldn't otherwise be given a voice. As a disabled playwright who originally came from country WA, with nothing more than a suitcase of hope and a couple of short plays, I know how incredibly important it is to support the spaces who support the artists. With that in mind, I ask that you please support the Old Fitz with the funding required to continue their astounding legacy. This stand-alone independent theatre company gives us urgent and vibrant stories beyond mainstream stages. To lose that would be to the detriment of the ongoing Australian canon that The Old Fitz have nurtured and been a vital part of for so long.

Thank you, and best wishes,

Kate Mulvany OAM.

Playwright and actor.

kate.mulvany@gmail.com