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Thursday, 6 March 2025

City of Sydney  
Grant Program

Dear Funding Committee,

**RE: *THE KICK***

On behalf of the Australian Queer Archives (AQuA), we would like to offer our support for the Old Fitz Theatre's production of *THE KICK* by Madelaine Nunn. This play is an example of the kind of storytelling that reflects the intersectionality of contemporary Australian culture and aligns with the core values of both the Old Fitz Theatre and the Australian Queer Archives.

At AQuA, we believe in the profound importance of celebrating and amplifying queer voices and fostering the visibility of LGBTQIA+ narratives within the Australian arts landscape. The inclusion of queer characters and the exploration of the nuanced experiences of queer athletes, particularly women and non-binary individuals, is an area that has long been underrepresented. *THE KICK* not only tells an important story about ambition, motherhood, and the struggles of female athletes but does so with a distinct queer lens, addressing the unique challenges faced by queer couples navigating the complexities of IVF and family-building. This intersection of queer identity with the world of sports is particularly timely and necessary as it speaks to the ongoing and evolving journey of representation in both the athletic and artistic realms.

The Australian Queer Archives is proud to support this production and commends the Old Fitz Theatre for its commitment to championing new, inclusive Australian theatre. We look forward to seeing *THE KICK* on stage, knowing that it will inspire, provoke, and entertain audiences, while helping to shape a future where queer stories are celebrated, not just in niche circles but as part of our national cultural narrative.

Yours sincerely,

A handwritten signature in blue ink, appearing to be 'TJ', with a long horizontal stroke extending to the right.

Dr Timothy W. Jones  
President, Australian Queer Archives  
[president@queerarchives.org.au](mailto:president@queerarchives.org.au)